



# ISAPS Official Course & Lebanese Plastic Surgery Day



## Breast & Breast: The Future

September 21-23, 2017  
Phoenicia Hotel, Beirut, LEBANON

Organized by:

**ISAPS** *International Society of Aesthetic Plastic Surgery*

**LSPRAS** *Lebanese Society of Plastic, Reconstructive & Aesthetic Surgery*

**APSLD** *Association of Plastic Surgeons of Lebanese Descent*



**1<sup>st</sup> Announcement**

**Course Director:**  
Mustapha HAMD, MD

**Course Co-Director:**  
Foad NAHAI, MD

**Local Organizing Chairman:**  
Elie ABDELHAK, MD

**LOCAL ORGANIZING COMMITTEE**

Elie ABDELHAK, MD  
Bishara ATIYEH, MD  
Paul AUDI, MD  
Fadi FERRAN, MD  
Georges GHANIMEH, MD  
Sami SAAD, MD

**FACULTY**

Marwan ABOUD, MD	BELGIUM
Elie ABDELHAK, MD	LEBANON
Bishara ATIYEH, MD	LEBANON
Paul AUDI, MD	LEBANON
Eric AUCLAIR, MD	FRANCE
Suhan AYHAN, MD	TURKEY
Giovanni BOTTI, MD	ITALY
Nazim CERKES, MD	TURKEY
Ruth GRAF, MD	BRAZIL
Elisabeth HALL-FINDLAY, MD	CANADA
Moustapha HAMD, MD	BELGIUM
Nabil HOKAYEM, MD	LEBANON
Roger KHOURI, MD	USA
Rafic KUZBARI, MD	AUSTRIA
Michael MILLER, MD	USA
Foad NAHAI, MD	USA
Carlos ROXO, MD	BRAZIL
Sami SAAD, MD	LEBANON
Marzia SALGARELLO, MD	ITALY
Peter SCOTT, MD	SOUTH AFRICA
Ozan SOZER, MD	TURKEY/USA
Lina TRIANA, MD	COLUMBIA
Constantin STAN, MD	ROMANIA
Alex VERPAELE, MD	BELGIUM

For ISAPS Courses, attendance is restricted to Plastic Surgeons. Other participants on special request.

	Thursday Sept. 21 ISAPS	Friday Sept. 22 ISAPS	Saturday Sept. 23 Lebanese Plastic Surgery Day	
07:00-08:00	<b>Registration</b>			
08:00-10:00	ISAPS 1	ISAPS 5	S1	
10:00-10:30	<b>Coffee Break</b>			
10:30-12:30	ISAPS 2	ISAPS 6	S2	
12:30-14:00	<b>Lunch</b>		<b>Adjourn</b>	
14:00-16:00	ISAPS 3	ISAPS 7	For LSPRAS Day, Abstracts must be submitted before July 31 <sup>st</sup> , 2017 by e-mail <a href="mailto:Elie.Abdelhak@gmail.com">Elie.Abdelhak@gmail.com</a> <a href="mailto:drpaul@audiaesthetics.com">drpaul@audiaesthetics.com</a>	
16:00-16:30	<b>Coffee Break</b>			
16:30-18:30	ISAPS 4	ISAPS 8		
19:00-20:00	Visit MIM Museum			
20:00-21:00	Opening Ceremony			
21:00	Reception	GALA Dinner		
<b>REGISTRATION FEE - PACKAGE</b>	<b>LSPRAS, ISAPS AND ICOPLAST MEMBERS</b>	<b>DELEGATES</b>	<b>ACCOMP. PERSONS</b>	<b>RESIDENTS *</b>
BEFORE JUNE 30	500\$	600\$	300\$	150\$
JUNE 30 - SEPT. 15	550\$	650\$	350\$	200\$
ON SITE	600\$	700\$	400\$	250\$

- Package registration includes Visit to MIM Museum, Opening Ceremony, Reception and Gala Dinner
- Gala Dinner not included in residents' registration fee
- Gala Dinner tickets may be purchased separately, for non-registered person, at 150\$.

## CONGRESS ORGANIZER

Trust & Traders International  
executive1@trustandtraders.com  
www.trustandtraders.com



## VENUE:

Phoenicia Hotel\*\*\*\*\*  
<http://phoeniciabeirut.com/>



BEIRUT



## HOTEL RATES

Single: 240\$  
Double: 265\$  
Including breakfast and 10%VAT.  
Transfer from/to airport is available  
upon special request for 60\$.

## For Scientific Information

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## For More Information

[Executive1@trustandtraders.com](mailto:Executive1@trustandtraders.com)

## ACCOMODATION

Rooms at hotel venue site are limited; first come first served. All reservations are to be made with the congress organizer to guarantee negotiated preferential rates. Alternative hotels are available upon request. Hotel reservation guaranteed only if made before June 15<sup>th</sup> 2017 pending availability accompanied by full payment of hotel and registration fee.

## PASSPORT AND VISA

Any person entering Lebanon, must hold a passport which is valid for a period of at least 6 months. Visas upon Arrival to Lebanon are granted to citizens of some countries provided they do not carry an Israeli stamp on their passport, and they hold return or onward tickets. All visitors requiring a visa before their travel to Lebanon should contact the consulate (or consular section at embassy) for details about where to obtain their visa. For detailed information visit <http://www.general-security.gov.lb/>

## INSURANCE

Participants are strongly advised to arrange their personal insurance policies. Delegates are advised to acquire health and accident insurance prior to travelling to the congress. The Congress Organizers do not assume any responsibility for accidents, losses or damages, as well as for delays or modifications in the program caused by unforeseen circumstances. No claims for indemnification from the organizers shall arise for contractors or participants in case of cancellation, for any reason, of the entire congress.

Online registration and hotel reservation forms will be available March 1<sup>st</sup> 2017 at

[www.lspras.com](http://www.lspras.com)

# Venues



**PHOENICIA HOTEL**

The Phoenicia Hotel was a dream of a prominent Lebanese businessman who in 1953 planned to build a world-class hotel on the shores of Beirut. The leading American architect Edward Durrell Stone was invited to fulfill this dream. Eight years later, in December 1961, the Phoenicia InterContinental opened its doors! Combining a unique elegant exterior with a fabulous majestic interior, the hotel became a reference in the world of hospitality. Badly damaged during the war, “La Société des Grands Hotels du Liban” decided in the mid 90’s to rebuild Beirut’s gracious “Grande Dame”. The hotel reopened its doors in March 2000. Again attracting the rich and famous from the world over, Phoenicia effortlessly retook its position as the region’s top-notch hotel. As Beirut’s most sought after hotel, the Phoenicia constantly strives to raise the standards. Internationally renowned designers, Martin Hulbert of Fox Linton, Inge Moore and Summer Williams are evolving the design characteristics of the Phoenicia while maintaining its cultural and artistic heritage, elegance and grandeur.



**MIM MUSEUM**

The “MIM” museum in Beirut is the First Minerals Museum in Lebanon and the Middle East and is the most impressive mineral museum built to date. It is a private museum in Beirut, located on the Saint-Joseph University “Campus de l’Innovation et du Sport”. Mr. Salim Edde built his private mineral collection over the past 17 years and put together one of the most spectacular displays that the mineral world has ever seen. In order to share his passion with the greatest number of people, he decided to create the mineral museum in Beirut and called it MIM. MIM gets its name from the twenty-fourth letter of the Arabic alphabet, the equivalent of the Latin letter M, precisely because it is the first letter of the Arabic words for Museum, Minerals and Mines. Coincidentally, the same words begin with the letter M in English and in French.



**OPENING CEREMONY  
USJ CAMPUS DE  
L'INNOVATION ET  
DU SPORT**

Located on what was previously known as the Beirut Green Line, this new campus takes a contextual approach, integrating physically, culturally, and historically with Beirut’s urban tissue. Conceptually an urban block with sculpted voids, the building’s hollow spaces define six autonomous blocks and construct multiple viewpoints across Beirut, connecting students to their dynamic setting. The voids also generate a street-level meeting space, which flows fluidly to the top floor in the form of a massive staircase. It concludes at a landscaped terrace overlooking the city. Light is a vital element in oriental architecture and one that shapes its style and identity; the campus exposes alternate light qualities through Moucharabieh-inspired perforations and a polycarbonate volume. Such manipulation presents a striking contrast in filtered light and luminescence. A stylized random-opening treatment is a snapshot of the Lebanese War, lending a poetic glimpse into the reality of destruction and violence.



**GALA DINNER  
RESIDENCE DES PINS**

The Pine Residence is the official residence of the French ambassador to Lebanon. It holds a particular historical importance. General Gouraud declared the creation of the state of Greater Lebanon on September 1, 1920 from its porch. The Pine Residence is classified as a historic monument by the Lebanese Directorate General of Antiquities. The Ottoman Wali of Beirut Azmi Bey commissioned the building of a casino and a horse racecourse to Alfred Moussa Sursock, a Lebanese nobleman working as an official at the Ottoman embassy in Paris until the beginning of the first world war. Construction was started in 1916 on a 660,000 m2 plot in the pinery of Beirut and created the Ottoman Casino-Club Society (“Société du Casino-Club Ottoman”). The two-story building was completed in 1920 nevertheless, it never served as a casino because of the ongoing World War I; it was used as a military hospital instead. On September 28, 1921, the Sursocks reached an agreement by which the family yielded the property to the French state that became the owner of the buildings and tenant of the adjacent municipal forest ground. The Pine Residence was enlarged over time under the French mandate. It was occupied by armed militias in 1978. At the end of the hostilities, the French state recuperated the heavily bombarded and pillaged edifice. The rehabilitation works were inaugurated by then president Jacques Chirac during his official visit to Lebanon in April 1996. The works which were overseen by Ambassador Daniel Jouanneau were done by 1998 and the Pine Residence was inaugurated in an official reception headed by President Chirac on May 30, 1998.